

## ALEXANDER ZAKLYNSKY

Artist, Designer, Curator and  
Founder of Lost Horse Gallery  
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## PROFILE

Alexander Zaklynsky is an Artist, Designer, and Curator running Lost Horse Ehf. an art gallery, fabrication and production company initiated in early 2010. Currently developing projects, exhibitions and designs for fabrication and sale. Lost Horse Gallery was opened in 2007 in Reykjavik, Iceland and had a very active 4 years. Currently based online and in a nomadic exploration for opportunities.

<http://Zaklynsky.com> - <http://Losthorse.is> - <http://Retinaprojects.org> - <http://zaklynsky.wordpress.com>

Registration Number is **13631**

## ALEXANDER ZAKLYNSKY CV

### EDUCATION

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- **Rhode Island School of Design** — BFA — Providence, Rhode Island  
*Majored in Sculpture, Graduated 2000*
- **International Yacht Restoration School** — Newport, Rhode Island  
*Summer Internship- Learned lofting and wooden boat restoration. 2001*
- **Pratt University** — Manhattan, New York  
*Video Editing (continuing education), 1 semester in 2003*
- **Nyskopunarmidstod / The Innovation Centre** — Reykjavik, Iceland  
*Business Startup course for foreigners, Fall 2009*

### EXHIBITIONS / RESIDENCIES

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- 2014**
  - **Gallery Bakari - Lumine Maris Ubique** [link](#)  
Solo Show of Paintings and Bronze Sculpture. Nov 21st - Dec. 5th. Reykjavik, Iceland
  - **HEIMA RESIDENCY, Seydisfjordur , East Iceland.** [Link](#)  
One Year Residency in Seydisfjordur, East Iceland. Nov. 1st - Nov. 1st
  - **Odlewnia Artystyczna, Niwy Ostraleckie , Poland.** [Link](#)  
Six week Residency for the production of new sculpture works. May 23rd - June 7th
  - **Gallery Apteka Sztuki, Warsaw, Poland.** [link](#)  
Solo Exhibition of Painting, a collection of texts in a book publication and Bronze Sculpture. Feb. 20th - March 30th
- 2013**
  - **MIET AIR, Beers, The Netherlands.** [link](#)  
Residency focused on painting and foundry work for production of bronze sculpture. Nov 18th - January 31st
  - **Culturia Residency, Berlin, Germany.** [link](#)  
Residency focused on writing and studio practice documenting the creative process. Aug 5th - November 1st
  - **The Newport Art Museum, Newport, R.I.** [link](#) [Link to Catalog](#)  
Solo Exhibition titled "New Works: Constructions of Form and Color" May 18th - Aug 13th
- 2012**
  - **The Lviv Center , Ukraine** [link](#)  
Residency in Lviv, Ukraine in collaboration with the Museum of Ideas. December 2nd - January 15th
  - **The Others Fair , Turin** [link](#)  
Exhibition in Turin , Italy seen by over 15,000 people. November
  - **CeRCCa Art Residency** [link](#)  
2 month Residency and Networking program in Barcelona, Spain. Oct. 5th to Dec. 1st
  - **Brno House of Arts - Remake** [link](#) [link to catalog](#)  
Curated collaborative group show based on the works of Bulat Galyev and Synesthesia. March

- 2011**
- **Listamann Gallery - Zaklynsky : New Works** [link](#)  
Solo Show of Paintings. October. Reykjavik, Iceland
  - **Reykjavik Art Gallery - Cyprislandia 2** [link](#)  
Stoa Aeschylou Arcade Gallery Artists exhibited in Reykjavik. October
  - **Irinis Gallery - Cyprislandia 1** [link](#)  
Lost Horse Gallery Artists Exhibited in Nicosia supported by the Ministry of Culture of Cyprus. February Exhibition and 1 month Residency with Stoa Aeschylou Arcade Gallery.
- 2010**
- **Reykjavik Art Gallery – The Gold Series** [link](#)  
Solo Exhibition in October of new works and large prints on aluminum and wood. Reykjavik, Iceland
  - **Media Depot Festival** [link](#)  
Exhibition of video works in August at the Cultural Festival of Lviv, Ukraine
  - **Reykjavik Art Gallery – The Chase Series**  
Solo Exhibition in February of painted works and large prints on wood. Reykjavik, Iceland
- 2009**
- **FOCI ART FESTIVAL**  
Featured Artist and Gallery. December. Wynwood, Miami
  - **176 Stanton Gallery – Fools Gold**  
An Exhibition in May benefitting the David Sheldrik WildLife Trust. Manhattan, N.Y.
  - **The Nordic House – Ipseity - Abayence**  
Exhibition during Vetrarhatid - the Winter Lights Festival in February. Reykjavik, Iceland
- 2008**
- **Gel Gallery - Expose II**  
Solo Exhibition of video works and paintings in November. Reykjavik, Iceland
  - **Gel Gallery - Expose I**  
Solo Exhibition of video works and paintings in February. Reykjavik, Iceland
- 2007**
- **The Lost Horse Gallery – Found**  
Inaugural Exhibition and Founding of the Lost Horse Gallery. August 22nd. Reykjavik, Iceland
  - **Islandia @ NoD Gallery and Skolska 28** [link](#)  
1 Month residency and 2 group exhibitions sponsored by Skolska 28. April. Prague, Czech Republic

## PUBLIC ART COMMISSIONS

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- 2008**
- **Journey Monument** [link](#)  
Designed & Built a large earth work and sculpture monument to the Jules Verns' novel Journey to the Center of the Earth. Arnastapi, Iceland
  - **The Sirkus Port** [link](#)  
Curated Large Mural and Sculpture in the Reykjavik City Center Supported by Visit Reykjavik Reykjavik, Iceland

## GRANTS / AWARDS

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- 2005**
- Awarded 1 month residency in Reykjavik, Iceland at the Association of Icelandic Artists. [www.Sim.is](http://www.Sim.is)
- 2007**
- Awarded travel grant from the Icelandic Art Center for Participation in the Islandia Exhibition at Skolska 28 gallery and the NoD Roxy Gallery in Prague, Czech Republic.
- 2008**
- Awarded grant from Visit Reykjavik for the production of a Public art work titled the Circus Mural Project in Reykjavik city center.
- 2009**
- Awarded grant from the Embassy of the United States in Reykjavik for the production and curation of American

Artists exhibiting in Reykjavik over the summer of 2009. Matt James solo and the Fools Gold Art collective.  
▪ Awarded Grant from the Reykjavik city council for the production and management of the Lost Horse Gallery.

- 2010**
- Awarded grant from the Norden cultural exchange program for the management and curation of the “Made up and Let Down” exhibition designed for the Sequences art Festival in Reykjavik, Iceland.
  - Awarded grant from the EU Culture Program for the Partnership in a collaborative curatorial project titled ReMAKE - Rethinking Media Art in (K) Collaborative Environments.
  - Awarded travel grant from the Icelandic Art Center for attending the ReMAKE kickoff and organizational meeting in Bratislava, Slovakia.
- 2011**
- Awarded travel grant and Residency in Nicosia, Cyprus by the Ministry of Culture and Education for the production of an exhibition in collaboration with the Stoa Aeschylou Arcade Gallery with Tony Mastic.
- 2012**
- Awarded grant from the Ministry of Foreign Affairs of Iceland for Participation in the final Remake Exhibition in Brno, CZ.

## WORK EXPERIENCE

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### **TRUE NORTH - REYKJAVIK, ICELAND — 2012 - ART DEPARTMENT** [LINK](#)

- Worked in the Art dept. and onset dressing for Darren Aronofsky Film Production of “RAIN”.

### **LA BOHEME, ICELANDIC OPERA - REYKJAVIK, ICELAND — 2012 - Prop Maker** [LINK](#)

- Fabricated period style props for the opera La Boheme.

### **LOST HORSE EHF - REYKJAVIK, ICELAND — 2010 - Company**

- Initiated a Fabrication, Production and Design company.

### **THE GOOD HEART, ZIK ZAK PRODUCTIONS - REYKJAVIK, ICELAND — 2009 - Art dept** [LINK](#)

- Extra and assistant carpenter on film directed by Dagger Kari.

### **STALSMIDJAN EHF , TRESMIDJAN - REYKJAVIK, ICELAND — 2008 - Carpentry dept.**

- Wood Shop technician.

### **THE LOST HORSE GALLERY - REYKJAVIK, ICELAND — 2007 - Curator and Manager** [Http://Losthorse.is](http://Losthorse.is)

- Started the Lost Horse Gallery in the city center of Reykjavik.

### **NOVA NOAHS SCULPTURE PARK-BRIDGEHAMPTON, NEW YORK — 2005 - Sculptor** <http://thearkproject.com/>

- Fabricated metal sculpture for artist Mihai Popa.

### **BOAZ VAADIA SCULPTURE STUDIO - BROOKLYN, NEW YORK — 2004 - Sculptor** <HTTP://VAADIA.COM/>

- Assisted Boaz Vaadia in all aspects of Sculpture production.

### **EXCALIBUR ART BRONZE FOUNDRY - BROOKLYN, NEW YORK — 2003 - Assistant** <http://excaliburbronzeny.com/>

- Assisted foundry work restoring building ornaments that were destroyed on buildings around the World Trade Center on 9/11/01.

### **GILL & LAGODICH - TRIBECA, NEW YORK — 2002 - Assistant** <http://www.gill-lagodich.com/>

- Assisted frame restoration and production for clients such as Christies of New York and the Metropolitan Museum of Art.

## Lost Horse Gallery – Saga of the wandering Eye

- Lost Horse Gallery began in Reykjavik in the late summer of 2007. It began as a project to utilize an old horse stable building in the city center of Reykjavik. After about two months of resurrection, the dilapidated building turned into Zaklynsky's studio with an adjoining space that functioned as a gallery. The gallery was initiated as an experiment to exhibit work, connect with local artists and provide an open space for developing ideas. It was not till the late summer of 2008 materialized a website dedicated to Lost Horse Gallery.
- The web presence facilitated the developing archive of events and exhibitions. The need to professionalize was apparent. Many inquiries for help by visiting artists for exhibiting in Reykjavik came in. A search began for ways to facilitate these requests and the scope of Lost Horse Galleries initiatives broadened.
- As Iceland was hit by the financial crisis in late 2008 the building changed ownership and was taken over by the banks, the gallery was forced to move in June 2009. At the same time in early 2009 the gallery started to build a stronger network of support through a couple different exhibition initiatives. Lost Horse Gallery began two projects, one with the U.S. Embassy in Reykjavik, exhibiting emerging American artist Matt James, and the other a co-sponsored collaboration grant with the Nordic House in Reykjavik and Kulture Kontakt Norden, exhibiting a group of nordic artists at the Sequences Art festival in October 2009. (Made Up and Let Down) A successful series of exhibitions were produced thanks to support of these grants. As the financial crisis became more stifling in Iceland, local support for the gallery projects became much harder to attain and Zaklynsky focused on developing his own work and focus on various project initiatives, applications for residencies and exhibitions abroad.
- Lost Horse Gallery reopened in the summer of 2010. (<http://losthorse.is/LHnlweb.pdf>) In the summer of 2010 Lost Horse Gallery transformed into its current incarnation as Lost Horse Ehf, An art production, fabrication and design company based in Reykjavik. At this time Lost Horse Gallery began working in the Remake Program as well as three other initiatives based in Cyprus, Ukraine and Poland. With the little funds generated from art sales and small sponsorships Zaklynsky was able to exhibit his works and present the gallery projects in Ukraine at the Media Depot Festival in August 2010, at the Europe's Culture Festival in Barcelona in October 2010 invited by Sant Andreu Contemporani and Cypruslandia in Nicosia, Cyprus, in February 2011, sponsored by the Ministry of Culture and Education of Cyprus. These initiatives were co-sponsored by the collaborating partners and would not have been possible without their support. In March of 2012 the final exhibition of the Remake Project was completed with a residency of Icelandic artists at the Brno House of Arts culminating in a collaborative exhibition and performance based on the writings and work of Bulat Galyev of the Prometheus Institute in Kazan, Russia
- Lost Horse started as an experiment in building an exhibition space for developing a larger network of collaborators. This developed into an initiative to build international exchange projects and exhibitions. The experiment was a success as it fostered an exposure of associated artists resulting in participation in various exhibitions and programs outside of Iceland. Lost Horse does run outside of its Reykjavik local and develops some interesting experiences. The future is uncertain for Lost Horse Gallery but there are projects developing and new galleries will be found in the near future.

Alexander Zaklynsky:  
Artist Statement:

Breaking the two and three dimensional fields of traditional art into the fourth dimension is a primary drive in my creative process. Infusing these fields with aesthetic resonance is the goal. Expression, abstraction, representation and spatialism converge in my work through meditative explorations of perspective, color and structure. Aiming to build physical and visual stimuli into multi sensory experiences that lead the viewer to a state of reflection and pause , my work navigates the contemporary landscape establishing platforms from which to gain new perspectives.

In my paintings I work with collaging photographic and designed elements, layering combinations of color, patterns and stenciled imagery. I work with a broad range of media and techniques, using my paintings as stepping stones into atmospheric sculptures and audio/visual installations. I incorporate various themes in my work, from ancient mythologies, my own heritage, new media and societal trends to investigations of art and its presentation in contemporary culture. I develop my art through a studio practice of collaboration, research, exploration and experimentation. In exploring the creative process I search for ways to achieve an aesthetic balance with conceptual and visual clarity.

Artists that inspire my explorations are Kandinsky, Rothko, Klimt, and above all Turrell. Kandinsky pursued symbolizing synesthetic ideologies while Turrell can be viewed as a scientist of light pushing the boundaries of synesthetic perception. A major theme in my work and research is synesthesia and its various manifestations in theory, practice and function in contemporary society. These artists entertained to various degrees synesthetic tendencies, not necessarily in the physical / mental manifestation, but in the idea that the *total art work* must synthesis multiple modalities of the arts into a *new experiential media*. New media has vastly broadened the landscape of the human condition through an almost ubiquitous and immediate interconnectedness, how does this effect our condition and has the *total art work* evolved into a *total new media* or a goliath of the subconscious?

