

C O N S T R U C T E D

H O R I Z O N S

A L E X A N D E R

Z A K L Y N S K Y

EXHIBITION TEXT:

“CONSTRUCTED HORIZONS”

THIS COLLECTION OF PAINTINGS EXPLORES THE DEPTH OF VISION.

“WHEN AN OBSERVER MOVES, THE APPARENT RELATIVE MOTION OF SEVERAL STATIONARY OBJECTS AGAINST A BACKGROUND GIVES HINTS ABOUT THEIR RELATIVE DISTANCE. IF INFORMATION ABOUT THE DIRECTION AND VELOCITY OF MOVEMENT IS KNOWN, MOTION PARALLAX CAN PROVIDE ABSOLUTE DEPTH INFORMATION.”

FERRIS SH (1972). “MOTION PARALLAX AND ABSOLUTE DISTANCE.”
JOURNAL OF EXPERIMENTAL PSYCHOLOGY” 95 (2). PP. 258-263.

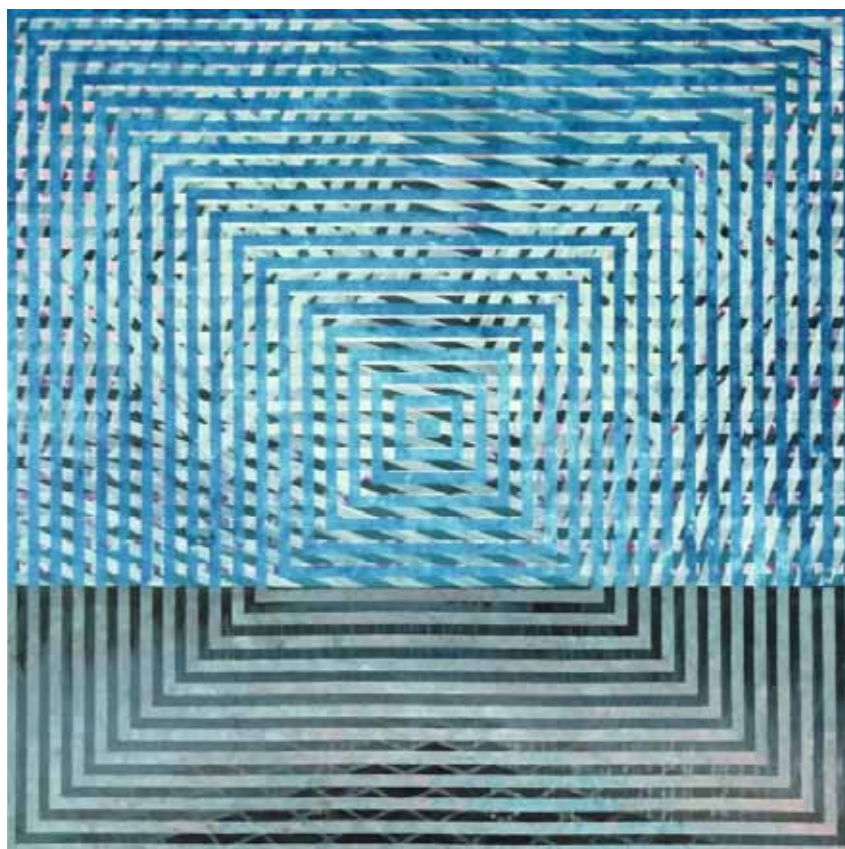
THE HORIZON REPRESENTS THE UNATTAINABLE, THE DISTANCE TO THE EDGE OF THE EARTH. OUR PERCEPTION IS BOUND TO THIS HORIZON AND CONSTANTLY ORIENTED BY IT. ITS PHYSICAL PRESENCE IS ETHEREAL, PASSING THIS THRESHOLD CAN ONLY BE DONE

THESE WORKS WERE PRODUCED IN SEYDISFJORDUR, EAST ICELAND IN THE LAST 8 MONTHS WHILE AT THE HEIMA COLLECTIVE.

ZAKLYNSKY IS CURRENTLY PREPARING FOR A MASTERS PROGRAM AT THE ARTSCIENCE INTERFACULTY AT THE ROYAL CONSERVATORY AND ROYAL ACADEMY OF ART IN DEN HAAG BEGINNING IN THE FALL.

ALEXANDER ZAKLYNSKY

CONSTRUCTED HORIZONS



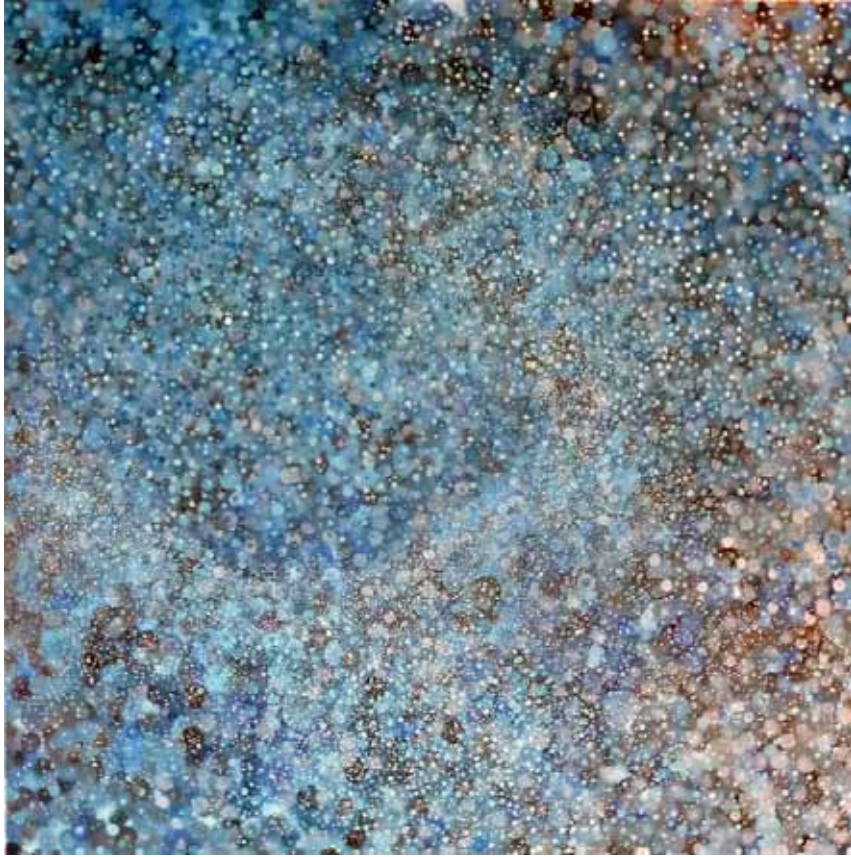
-1 . PATTERN PAINTING #1.
190 CM X 190 CM

- 1,600,000. ISK



-2 . PATTERN PAINTING #2.
190 CM X 190 CM

- 1,600,000. ISK



-3 . STAR FIELD #2.
160 CM X 160 CM

- 1,100,000. ISK



- 4 . PARALLAX #6.
160 CM X 190 CM

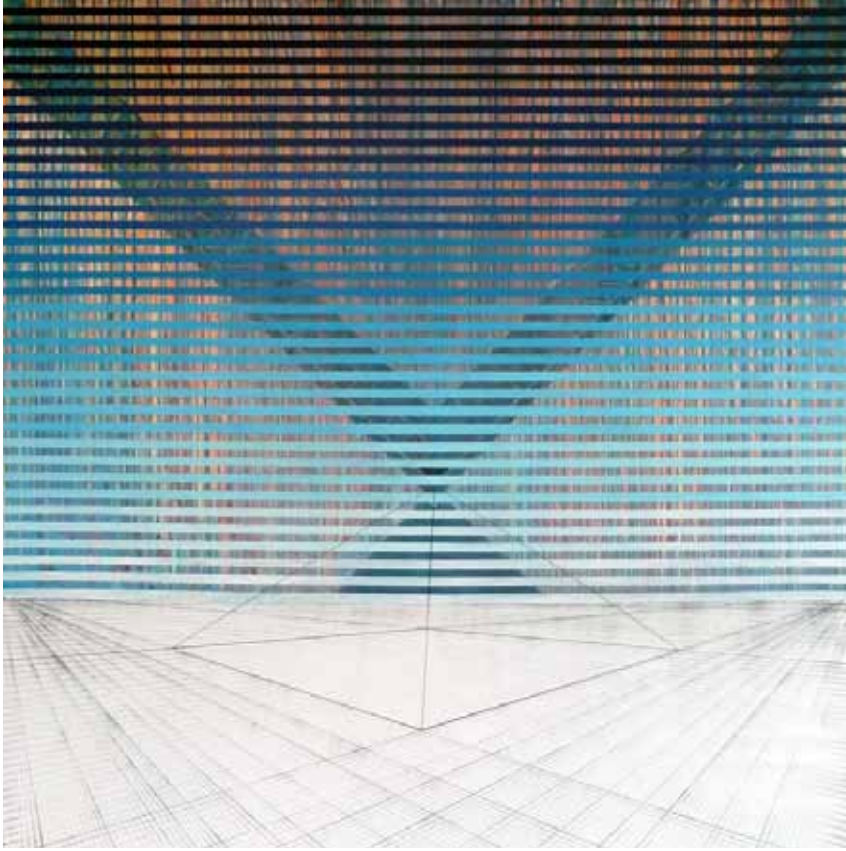
- 1,100,000. ISK



-5 . SILENCE.

245 CM X 180 CM

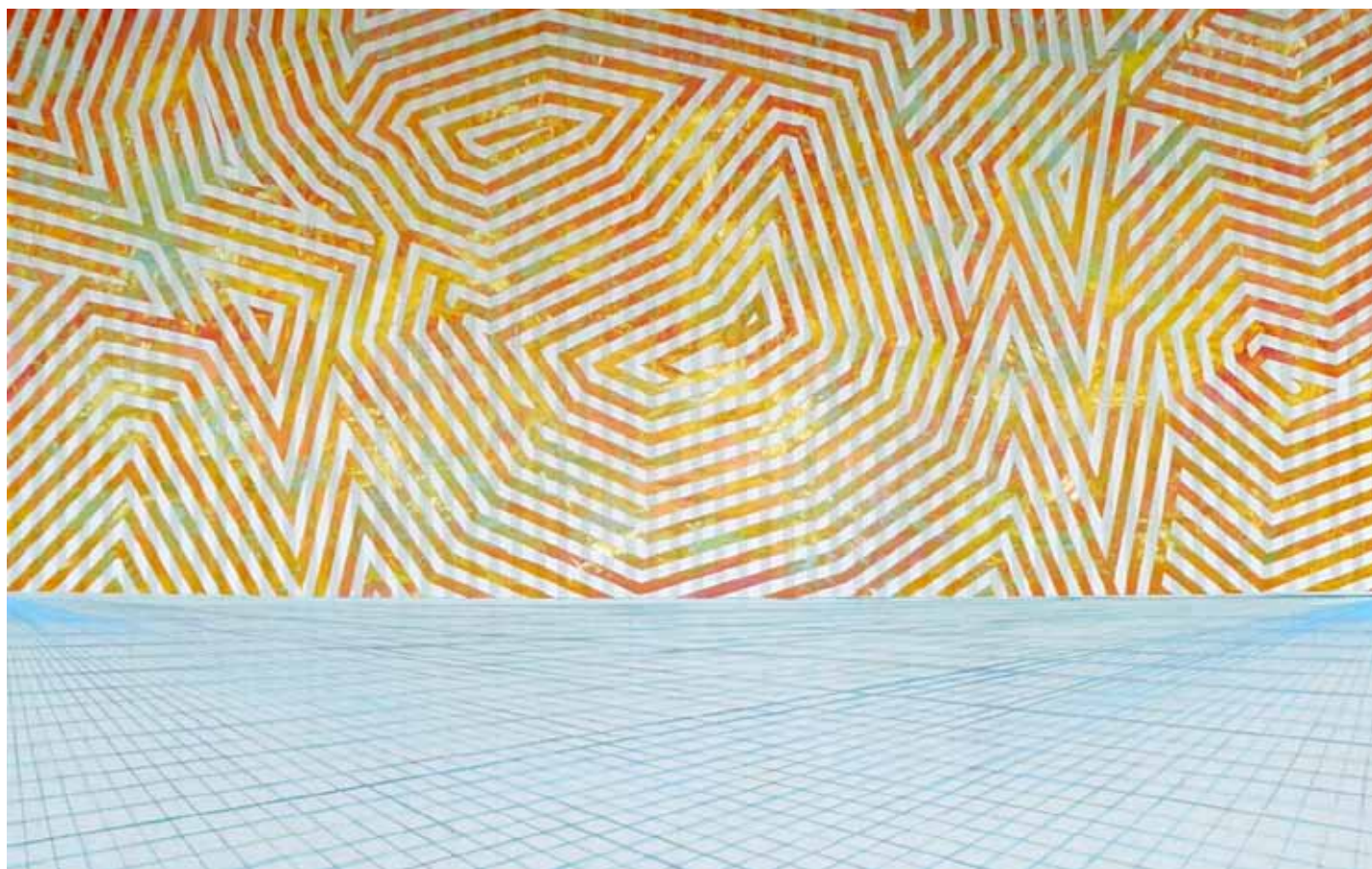
- 1,800,000. ISK



#6. VERTIGO.

182 CM X 182 CM

1,600,000. ISK



#7. SUNRA.

190 CM X 300 CM

2,600,000. ISK

WEBSITES:

[HTTP://ZAKLYNSKY.COM](http://zaklynsky.com)

[HTTP://RETINAPROJECTS.ORG](http://retinaprojects.org)

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RESEARCH AND WORKS: [ZAKLYNSKY.WORDPRESS.COM](http://zaklynsky.wordpress.com)

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