

PRESS RELEASE

FOR

CONSTRUCTED HORIZONS

BY

ALEXANDER ZAKLYNSKY

@ HARPA CONCERT HALL

JUNE 15TH - JULY 31ST

&

“27”

BY

TOMASZ GÓRNICKI

@ GALLERY BAKARI

JULY 5TH - JULY 19TH

OPENING ON THE 9TH @ 7-10PM

“Constructed Horizons” @ HARPA. June 15th - July 31st

BIO:

Alexander Zaklynsky's creations are meditative explorations of perspective, color and structure. “I aim to build visual experiences that lead the viewer into a state of reflection and pause,” says Zaklynsky, who graduated from the Rhode Island School of Design through the Sculpture Department in 2000. In his paintings, Zaklynsky reveals a collage sensibility, using layering and combinations of color, patterns and imagery to create depth. An artist, designer and curator who has worked with a broad range of media and techniques, Zaklynsky often thinks of his paintings as two dimensional sculptures, or as sketches for audio/visual installations.

Exhibition text:

“Constructed Horizons” is a set of paintings exploring the depth of vision.

“When an observer moves, the apparent relative motion of several stationary objects against a background gives hints about their relative distance. If information about the direction and velocity of movement is known, motion parallax can provide absolute depth information.”[5]

The Horizon represents the unattainable, the distance to the edge of the earth. Our perception is bound to this horizon and constantly oriented by it. Its physical presence is ethereal, passing this threshold can only be done once if it can be done at all.

These works have been produced in Seydisfjordur, East Iceland in the last 8 months during a residency at the Heima Collective. Zaklynsky is currently preparing for a masters program at the ArtScience Interfaculty at the Royal Conservatory and Royal Academy of Art in Den Haag beginning in the fall.

Artist Statement:

Breaking the two and three dimensional fields of traditional art into the fourth dimension is a primary drive in my creative process. Infusing these fields with aesthetic resonance is the goal. Expression, abstraction, representation and spatialism converge in my work through meditative explorations of perspective, color and structure. I aim to build physical and visual stimuli into multi sensory experiences that lead the viewer to a state of reflection and pause. My work navigates the contemporary landscape establishing platforms from which to gain new perspectives

In my paintings I work with collaging photographic and designed elements, layering combinations of color, patterns and stenciled imagery. I work with a broad range of media and techniques, using my paintings as stepping stones into atmospheric sculptures and audio/visual installations. I incorporate various themes in my work, from ancient mythologies, my own heritage, new media and societal trends to investigations of art and its presentation in contemporary culture. I develop my art through a studio practice of collaboration, research, exploration and experimentation. In exploring the creative process I search for ways to achieve an aesthetic balance with conceptual and visual clarity.

Artists that inspire my explorations are Kandinsky, Rothko, Klimt, and above all Turrell. Kandinsky pursued symbolizing synesthetic ideologies while Turrell can be viewed as a scientist of light pushing the boundaries of synesthetic perception. A major theme in my work and research is synesthesia and its various manifestations in theory, practice and function in contemporary society. These artists entertained to various degrees synesthetic tendencies, not necessarily in the physical / mental manifestation, but in the idea that the total art work must synthesis multiple modalities of the arts into a new experiential media. New media has vastly broadened the landscape of the human condition through an almost ubiquitous and immediate interconnectedness, how does this effect our condition and has the total art work evolved into a total new media or a goliath of the subconscious?

Ferill:

Verk Alexanders Zaklinsky fela í sér íhugun og könnun þar sem athyglinni er beint að sjónarhorni, lit og byggingu/gerð. „Ég leitast við að setja fram sjónrænar upplifanir sem leiða áhorfandann á vit íhugunar sem fær hann til að staldra við“ segir Alexander, sem útskrifaðist frá Rhode Island School of Design, höggmyndadeild árið 2000. Í myndum Alexanders birtist næm tilfinning fyrir samsetningum (collage), þar sem lagskipting og samspil lita, forma og mynda skapa dýpt. Alexander er listamaður, málari, hönnuður og sýningarstjóri sem hefur unnið með margs konar miðla og tækni, sér myndir sínar gjarna sem tvívíðar höggmyndir eða sem skýssur að hljóð- og myndrænum innsetningum.

Sýningartexti:

„Constructed Horizons“ er hópur málverka þar sem dýpt sjónarinnar er könnuð.

“Þegar athugandi hreyfist gefur sjáanleg hlutfallsleg hreyfing ýmissa kyrrstæðra hluta á móti bakgrunni til kynna hlutfallslega fjarlægð þeirra. Vísbending. Ef stefna þeirra og hraði hreyfingarinnar eru þekkt getur sýndarfærsla hreyfingar veitt upplýsingar um raunverulega dýpt?”

Sjóndeildarhringurinn táknar hið óínáanlega, vegalengdina að brún jarðar. Skynjun okkar er bundin þeim sjóndeildarhring og miðast sífellt við hann. Raunveruleg nálægð hans er ófnisleg, aðeins er unnt að fara einu sinni yfir þann þröskuld, ef það er þá nokkurn tíma mögulegt.

Þessi verk voru unnin austur á Seyðisfirði á undanförunum átta mánuðum í dvöl í þverfaglegu kommúnunni Heima. Alexander Zaklinsky er að undirbúa meistaranám í haust við the Art Science Interfaculty við konunglega listaskólann og Konunglegu listaakademíuna í Haag.

Yfirlýsing listamannsins:

Helsti drifkrafturinn í sköpunarferli mínu er að brjóta tví- og þrívíð svið hefðbundinnar myndlistar í fjórðu víddina. Tjáning, sértekning, framsetning, nýviddarstefna koma saman í verkum mínum í gegnum íhugandi könnun fjarvíd- dar, litar og byggingar. Markmið mitt er að byggja efnislega og sjónræna örvun inn í upplifanir fjölskynjunar sem leiða skoðandann til að staðnæmast og íhuga. Verk mín lóðsa um landslagið og sýna nýja útsýnisstaði.

Í málverkum mínum blanda ég saman ljósmyndum og hönnuðum hlutum með lagskiptum samsetningum lita, myn- stra og stensluðum myndum. Ég vinn með mismunandi miðla og aðferðir, þar sem ég nota málverkin mín sem stiklur yfir í stemmningsskúlptúra og ljóð-/sjónrænar innsetningar. Ég er með ýmiss konar þemu í verkum mínum úr fornum goðsögnum, minni eigin arfleifð, nýjum miðlum og félagslegum straumum til rannsókna á list og framsetningu hennar í nútímameningunni. Ég þróa list mína með stúdíóvinnu sem samanstendur af samvinnu, rannsóknum, könnun og tilraunavinnu. Við athugun á sköpunarferlinu leita ég leiða til að ná fagurfræðilegu jafnvægi með bæði huglægum og sjónrænum skýrleika.

Listamenn sem hafa hvetjandi áhrif á athuganir mínar eru Kandinsky, Roothko, Klimt og umfram allt Turrell. Kandinsky ástundaði að tákna fjölskynjun/(pursued symbolizing synesthetic ideologies?) en líta má á Turrell sem ljósvísindamann sem færir út mörk fjölskynjunar. Meginþema í verkum mínum og athugunum er fjölskynjun og mismunandi birtingarform hennar í orði og á borði í nútímasamfélagi. Þessir listamenn aðhylltust fjölskynjun í misjöfnum mæli, ekki endilega líkamlega/andlega birtingarmynd, heldur þá hugmynd að heildarlistaverkið yrði að sameina margar aðferðir í listum í nýjan miðil byggðan á reynslu. Nýir miðlar hafa aukið við landslag mannlífsins með tengslum, mögulegum alls staðar og undireins. Hvaða áhrif hefur það á ástand okkar og hefur listin í heild þróast í nýjan miðil eða Góliat undirmeðvitundarinnar?

@ Gallery Bakari : July 5th - July 19th

Tomasz Górnicki & Alexander Zaklynsky Sculpture & Painting

Tomasz Górnicki- f. 01.11.1986. Hann útskrifaðist með láði úr höggmyndadeild listaakademíunnar í Varsjá á 2010 í vinnustofu Janusz Antonii Pastwa's. Ungur listamaður, sem hefur áhuga á ýmsu sem tengist raunsæi. Líkamleiki er grunnþema hans, farartæki til táknræns veruleika, slóð í átt að erkitýpum. Portrettið er spurning um kjarna mannsins. Górnicki vinnur á gríðarstórum skala, ásamt þröngu formi. Hann gerir tilraunir með að samræma mismunandi efni svo sem brons, stein, ál og textíl. Hann kannar eiginleika litar, hann flytur tvívíðar myndir yfir í þrívíða veröld. Hann hefur trú á því að skúlptúrar geti skipulagt og jafnvel skapað rými. Hann hefur tekið þátt í fjölda samsýninga og sett upp einkasýningar.

“Ég heillast af náttúruformum og skipulagi þeirra sem á rætur að rekja til rúmfræði, gangvirki og spennu. Við þessa rökréttu byggingu/kosmos bæti ég tilfinningu/kaos. Varanleg tilfinning um missi er grundvallartilfinningin sem drífur mig áfram. Og fegurð jafngildir missi. Frysting augnabliks í skúlptúr er leið til að plata tímann og fresta hinu óumflýjanlega. Steinn, brons og stál eru farartæki mismunandi ástands sem ég vil hafa fyrir mig fyrir aðra.”

Tomasz Górnicki- born 01.11.1986. He graduated with honors at the Sculpture Department at the Academy of Fine Arts in Warsaw in 2010 in Janusz Antonii Pastwa's studio. Young artist, whose interests revolve around realism. Physicality is his basic theme, vehicle carrying to the symbolic world, trail toward archetypes . The portrait is a question about the essence of man . Górnicki works with monumental scale, as well as a small form. He experiments with combining different materials like bronze, stone , aluminum, cloth. He explores the qualities of color, he moves 2D graphics to 3D world. He believes that sculpture can arrange, even create space . He was a participant of numerous collective exhibitions and author of individual ones.

“I am fascinated by natural forms and their order resulting from geometry , mechanics and physical tension order. To this logical structure / cosmos I add feeling / chaos . A permanent sense of loss is the fundamental emotion driving me. And beauty is equivalent of a loss. Freezing moments in sculpture is a way to trick the time and postpone the inevitable . Stone, bronze and steel are carriers of states I want to keep to myself and to others.”

Exhibition Text:

27

Jimi Hendrix 27.11.1942 – 18.09.1970

Jim Morrison 08.12.1943 – 03.07.1971

Jean-Michel Basquiat 22.12.1960 – 12.08.1988

Kurt Cobain 20.02.1967 – 05.04.1994

Amy Winehouse 14.09.1983 – 23.07.2011

Öll dóu þau 27 ára.

Öll urðu að goðsögn.

Hvað kostar frægðin, hversu þungt vega hæfileikar?

Við erum öll úr kolefni. Við gífurlega hátt hitastig og þrýsting breytist kolefni í demant. Án þess þrýstings og hita er kolefni grafit. En með grafiti er hægt að gera teikningu, skilja eitthvað eftir, far, skrifa sögu. Sama efnið, en öðru vísi.

All of them died when they were 27.

All became legends.

What is the price of fame, what's the weight of talent?

We're all made from carbon. With extremely high temperature and pressure, carbon changes into diamond. Without that pressure and heat, carbon is a graphite. But with a graphite, you can make a drawing, leave a mark, write a story. The same material, different structure.

It's a difference between shining for a second and blind the whole world, or write your own story for years.

What has a greater value? Depends who response. Only Cobain had a child. She is now 22.

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It's a difference between shining for a second and blind the whole world, or write your own story for years, step by step.

What has a greater value?
Depends who response.

for Norbert Prowacznyk

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for Norbert Prowacznyk

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