



# ALEXANDER ZAKLYNSKY

NEW WORKS: CONSTRUCTIONS OF FORM AND COLOR

NEWPORT ART MUSEUM: MAY 18th to AUGUST 13th 2013

## NEW WORKS: CONSTRUCTIONS OF FORM AND COLOR

### EXHIBITION STATEMENT:

Explosions of sound, syncopated rhythms of light and color, and the undulating patterns on a calm sea are aural visual experiences from which I draw inspiration. These fleeting moments provide the vantage point from which this group of works stand. These paintings are vestiges which tell the story of a lucid dream, one moored in synesthesia and the visualizations of residual memories fading over time.

The work on display was produced in the three months leading up to this exhibition in a small basement studio in Newport. Oils on wood or canvas, these works explore internal and external landscapes. There is a personal mythology developing in this group of work from a literal “falling” into the sea of the subconscious to the juxtaposition of objects, prints and collages symbolizing the subconscious and its tensile connection to material, sound and color.

The narrative and imagery in this work were developed from photographs, memory and collected found objects while in Iceland and traveling. The employment of patterns, linear and abstract, express the certain rhythms inherent in nature, while the imagery of figurative motifs is a personification of various states of consciousness. My process is based in free form color application alongside layering structural and compositional elements. Utilizing stencils, masks, drafting techniques and layers of color, I build a depth into which the viewer is invited. The horizon line is present in nearly all the work, as this is representative of the “gaze”, perspective and looking forward.

### BIO:

Alexander Zaklynsky's creations are meditative explorations of perspective, color and structure. “I aim to build visual experiences that lead the viewer into a state of reflection and pause,” says Zaklynsky, who graduated from the Rhode Island School of Design through the Sculpture Department in 2000. In his paintings, Zaklynsky reveals a collage sensibility, using layering and combinations of color, patterns and imagery to create depth. An artist, designer and curator who has worked with a broad range of media and techniques, Zaklynsky often thinks of his paintings as two dimensional sculptures, or as sketches for audio/visual installations. He recently returned from Reykjavik, Iceland, his home since 2005, where he co-founded the Lost Horse Gallery as a venue for local and international artists. Transformed in 2010 into an art production, fabrication and design company called Lost Horse Ehf, the business has been a springboard for numerous projects undertaken in Iceland, Cyprus, Ukraine, Czech Republic, Spain, and Italy. Born in Rhode Island and growing up in Newport, Zaklynsky travels extensively, and incorporates wide-ranging themes in his work, from his heritage to investigations of art and its presentation in contemporary culture.

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[HTTP://ZAKLYNSKY.COM](http://ZAKLYNSKY.COM)

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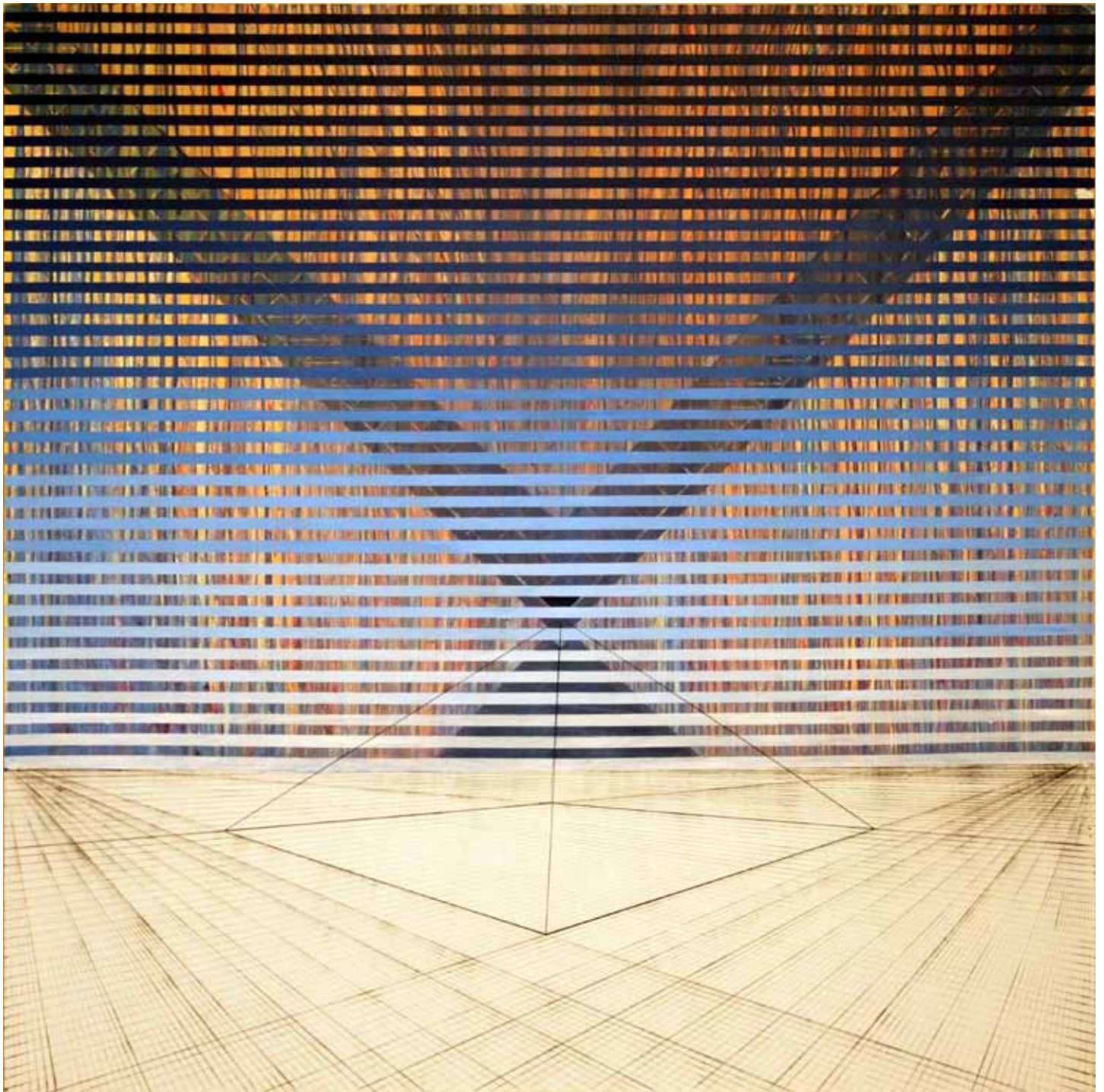
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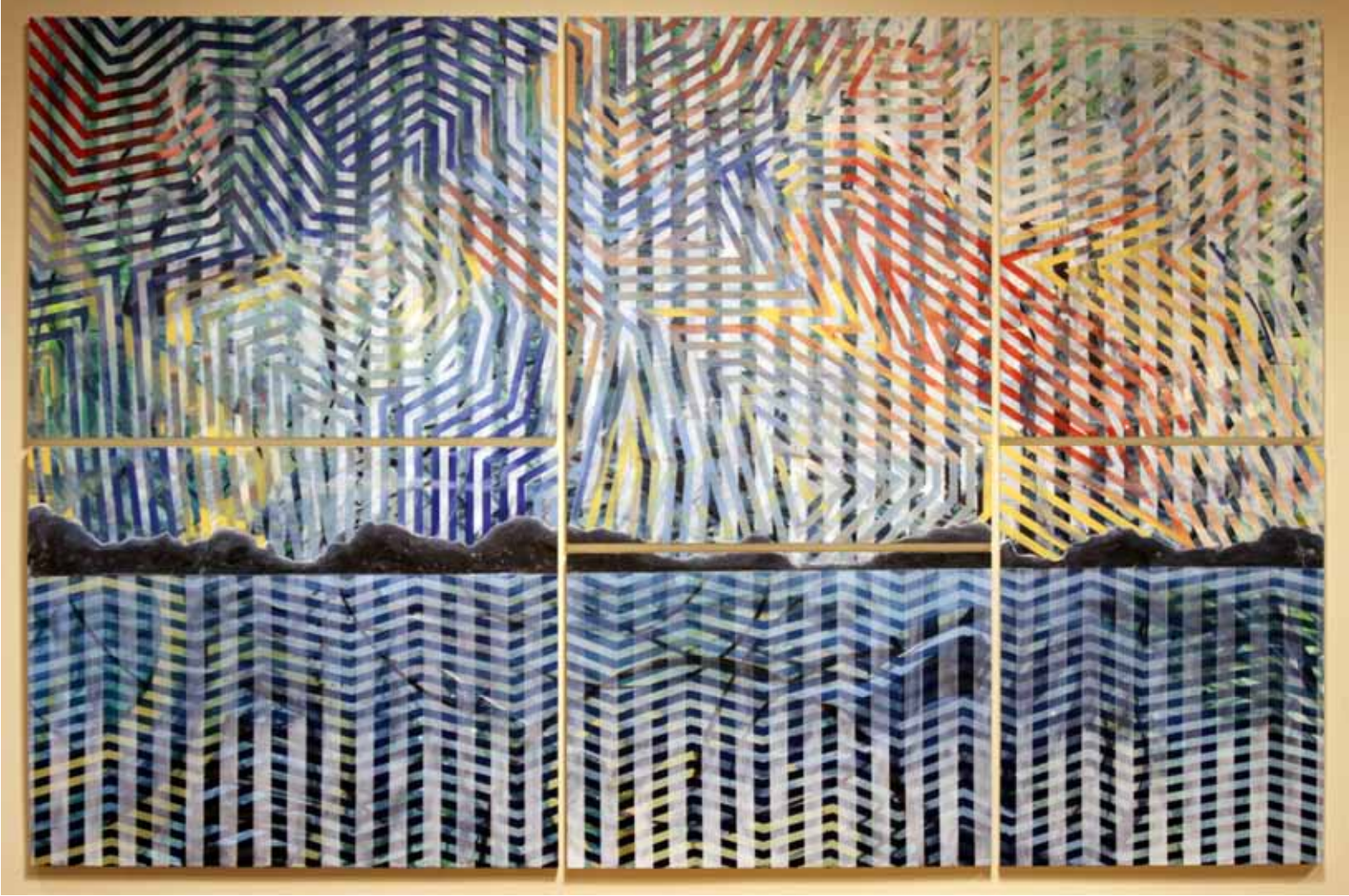
Tectonic Symphony #1 :  
98 x 48 Inches  
Oil on Masonite





Vertigo :  
72 x 72 Inches  
Oil on Canvas





North Wind at Dawn:  
150 x 98 Inches  
Oil on Canvas



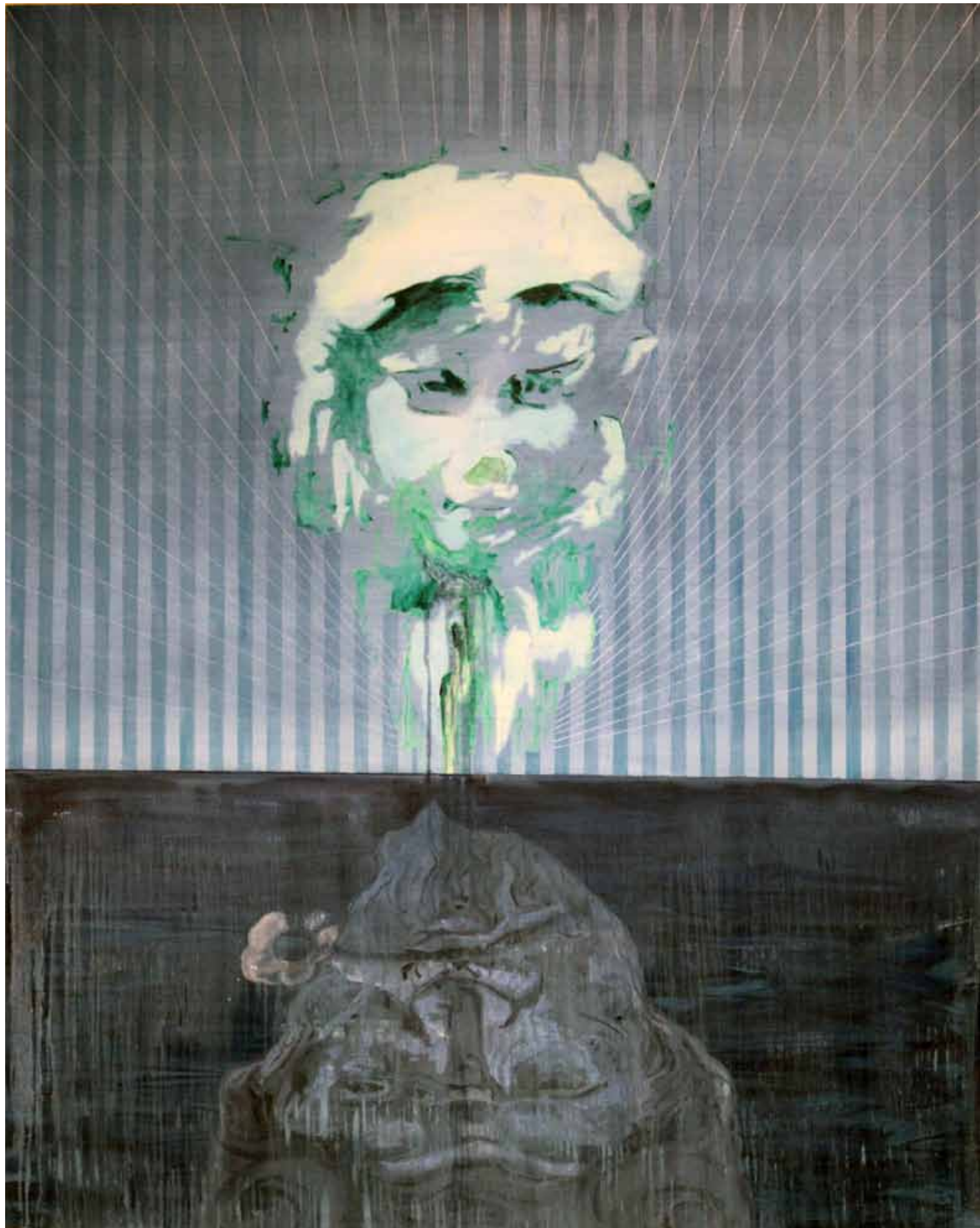


The Jury and Defendant :  
60 x 48 Inches  
Oil on Canvas



**ВОЛЯ (FREEDOM) #1 :**  
60 x 74 Inches  
Oil on Wood





Tethys & Okeanos :  
60 x 48 Inches  
Oil on Wood





A Trace & The Vestige :  
97 x 49 Inches  
Oil on Wood

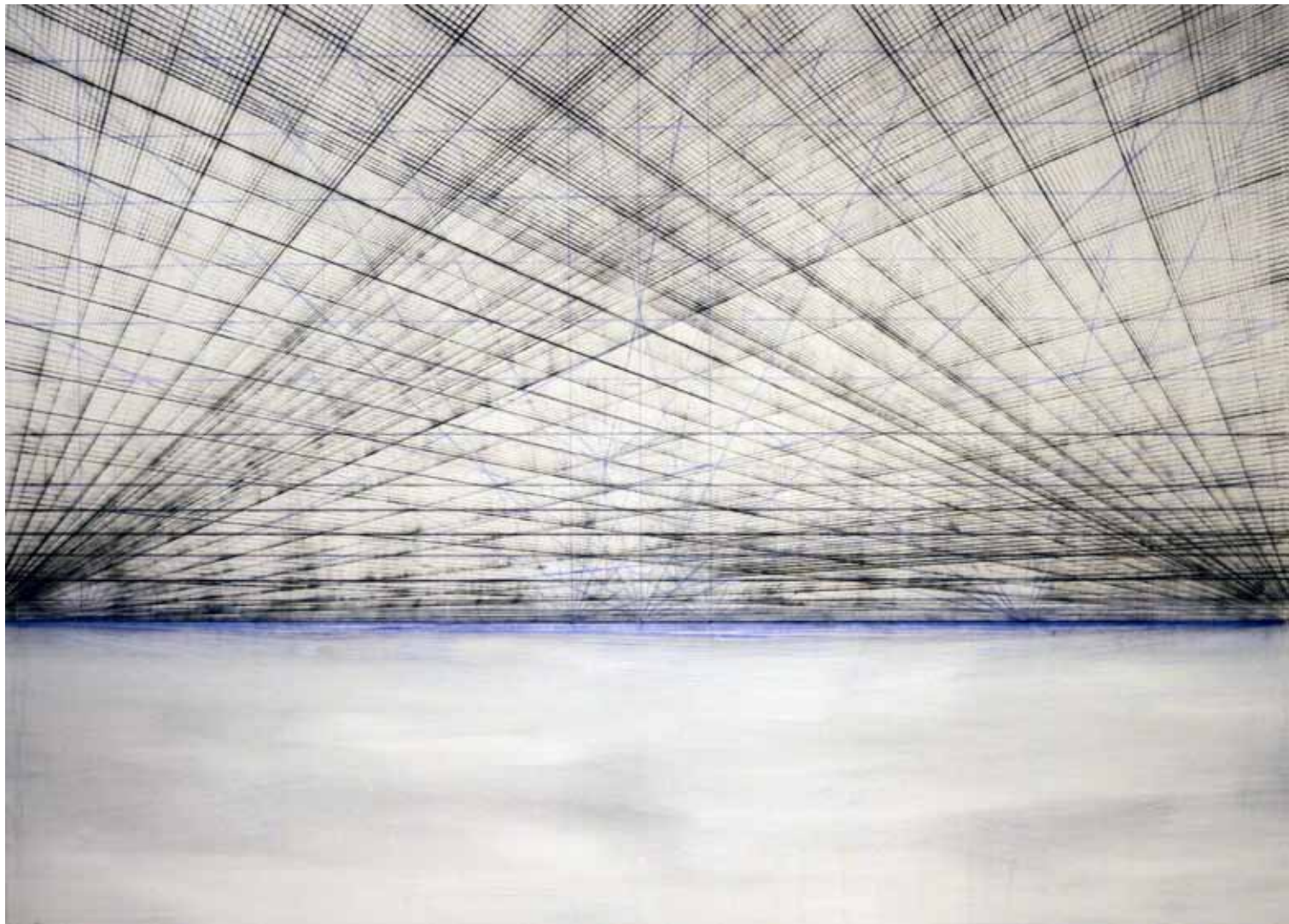


Synesthetes Rorschach :  
97 x 49 Inches  
Oil on Wood





чудний галас (Lovely Noise):  
97 x 49 Inches  
Oil on Wood



Silence, and the moment the eyelids rest :  
96 x 70 Inches  
Oil on Wood



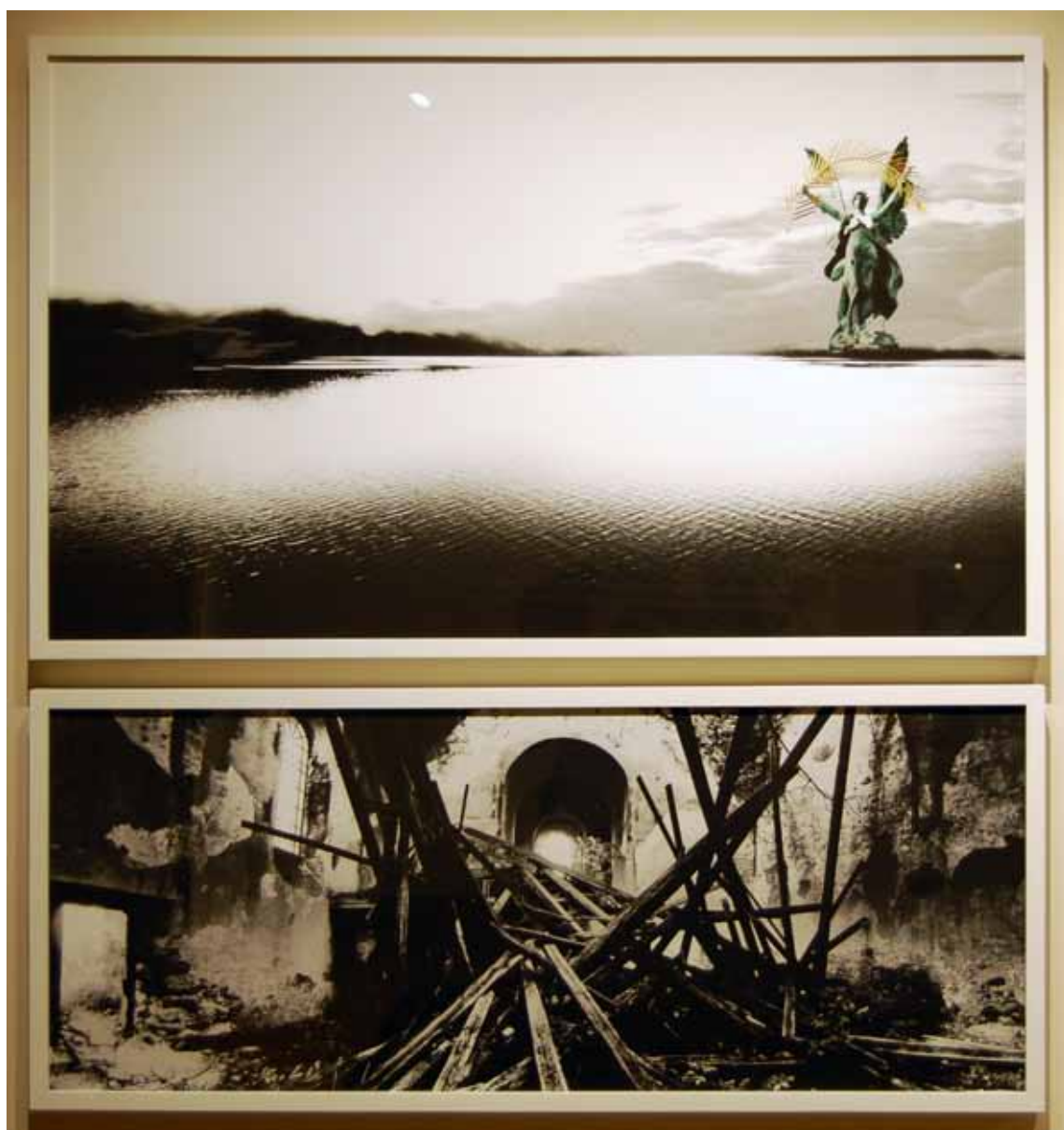


The See-er of Memmories and the Keepers of Rain :  
60 x 48 Inches x 3  
Oil on Canvas



REM Detritus:  
96 x 50 Inches  
Installation

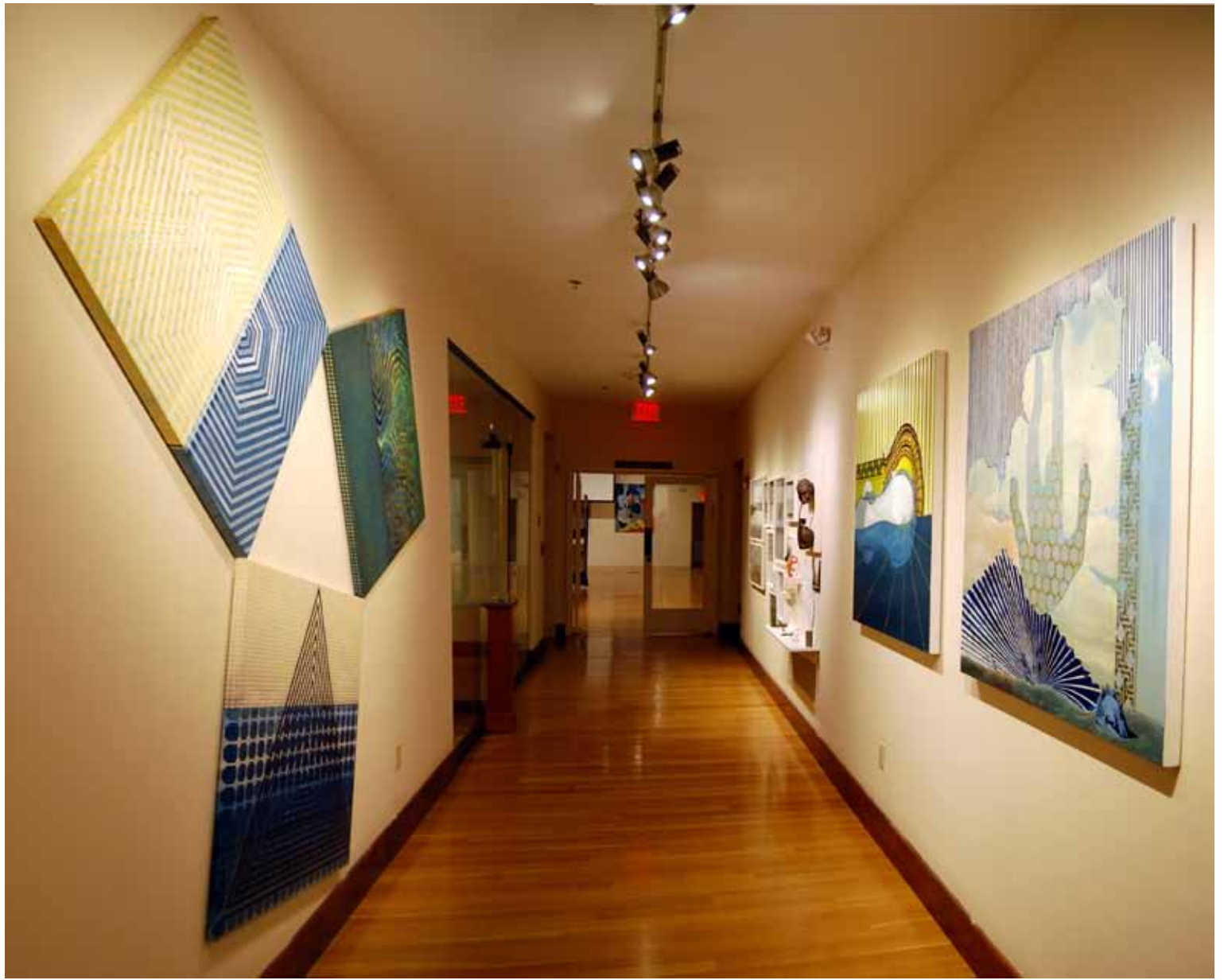




Agathós over the divide:  
40 x 40 Inches  
Print on cotton paper







Cycle (Morning, Day, Night):  
3 x 40 x 40 Inches  
Oil on Canvas

Entrance Hallway Installation View



