

ALEXANDER ZAKLYNSKY

“Form is set by the process of giving form, which is more important than the form itself.” Paul Klee

Breaking the two and three dimensional fields of traditional art into the fourth dimension is a primary drive in my creative process. Infusing these fields with aesthetic resonance is the goal. Expression, abstraction, representation and spatialism converge in my work through meditative explorations of perspective, color and structure. I aim to build physical and visual stimuli into multi sensory experiences that lead the viewer to a state of reflection and pause. My work navigates the contemporary landscape establishing platforms from which to gain new perspectives In my paintings I work with collaging photographic and designed elements, layering combinations of color, patterns and stenciled imagery. I work with a broad range of media and techniques, using my paintings as stepping stones into atmospheric sculptures and audio/visual installations. I incorporate various themes in my work, from ancient mythologies, my own heritage, new media and societal trends to investigations of art and its presentation in contemporary culture. I develop my art through a studio practice of collaboration, research, exploration and experimentation. In exploring the creative process I search for ways to achieve an aesthetic balance with conceptual and visual clarity.

WEBSITES

www.Zaklynsky.com

AZ4D.com

betweenhereandthere.info

SOCIAL MEDIA

[instagram.com/azaklynsky](https://www.instagram.com/azaklynsky)

OPLEIDINGEN

- 2015 - Artscience Den Haag, Koninklijke
2017 Academie van Beeldende Kunsten
Diploma behaald
- 1996 - Sculpture - BFA Rhode Island School of
2000 Design Diploma behaald

TENTOONSTELLINGEN

- 2021 Between Here And There Pulchri Studio Den Haag,
Nederland Group show curated by Zaklynsky on
the theme of reflection and resonance
[www.pulchri.nl/nl/tentoonstellingen/between-
here-there/](http://www.pulchri.nl/nl/tentoonstellingen/between-here-there/)
Groep
- 2021 Voorhout Monumental 2021 Pulchri Studio Den
Haag, Nederland Group Exhibition in Public of
Sculpture
[www.pulchri.nl/nl/tentoonstellingen/voorhout-
monumentaal-2021/](http://www.pulchri.nl/nl/tentoonstellingen/voorhout-monumentaal-2021/)
Groep
- 2019 Zaklynsky: Sculpture & Painting Bos Fine Art
Gallery Den Haag, Nederland Solo Exhibition of
New works and works in progress. Bronze
sculpture and machine aided paintings.
www.bosfineart.com/nl/
Solo
- 2019 Pieces of Infinity Pulchri Studio Den Haag,
Nederland This exhibition of bronze and aluminum
sculptures entitled Pieces of Infinity represents
Zaklynsky's research into the characteristics of
regular polyhedra or platonic solids. A regular
polyhedron or platonic body is a polyhedron whose
side surfaces are congruent regular polygons.
[pulchri.nl/tentoonstellingen/alexander-zaklynsky-
pieces-of-infinity](http://pulchri.nl/tentoonstellingen/alexander-zaklynsky-pieces-of-infinity)
Solo
- 2018 Patterns of Perspective Pulchri Studio Den Haag,

Nederland Zaklynsky's exhibition of new paintings entitled "New Works - Patterns of Perspective" will bring the viewer into an environment of resonance and vibration. Visual structures consisting of parallax color patterns and machine-controlled network structures in the space create new work that is aimed at bringing the viewer into a new experiential visual space. These works will float around the visual breaking line. The 2-dimensional space of the canvas is split into a three-dimensional structure that shimmers and vibrates. The works are inspired by recent discoveries and observations of gravitational waves and the reality that 'space' seems seemingly infinite in all directions.
www.pulchri.nl/tentoonstellingen/new-works-patterns-of-perspective
 Solo

- 2017 Pulchri Studio Den Haag, Nederland Among 3 Kabk Graduates selected for summer Exhibition at Pulchri studio
Groep
- 2015 Harpa in Reykjavik, Iceland Solo Exhibition of Paintings - 'Constructed Horizons'
Solo
- 2015 Gallery Bakari in Reykjavik, Iceland Exhibition of New Paintings with Tomasz Goornicki's Sculpture
Duo
- 2014 Gallery Bakari in Reykjavik, Iceland 'Lumine Maris Ubique' Solo show of Paintings and Sculpture
Solo
- 2014 Gallery Apteka Sztuki in Warsaw, Poland Solo exhibition and book release
- 2013 The Newport Art Museum in Newport, Rhode Island. USA Solo Museum exhibition of Paintings titled 'New Works: Constructions of Form and Color'

PROJECTEN

- 2018 Moon Gallery Gallery initiative Den Haag, Nederland Moongallery.eu
 Founder: Created and initiated the Moon Gallery which is an international collaborative artwork and a gallery of ideas worth sending to the Moon. Moon Gallery intends to launch 100 artifacts to the Moon within the compact format of a 10 x 10 x 1 cm plate on a lunar lander exterior panelling as early as 2022. In this Petri dish-like gallery, we are developing culture for future interplanetary society.
- 2007 Lost Horse Gallery artist run gallery Reykjavik , IJsland Losthorse.is Created and Managed the Lost Horse Gallery in Reykjavik Center. An artist run project

INTERNATIONALE UITWISSELINGEN / ARTIST-IN-RESIDENCIES

- 2015 HEIMA - <http://h-e-i-m-a.com/>
- 2013 Culturia - [Http://Culturia.de](http://Culturia.de)
- 2013 MietAiR - <http://mietair.com/>
- 2012 CERCCA - <https://cercca.com/>
- 2005 S.I.M. Icelandic Association of Artists - <http://sim.is/>

space and exhibition venue active
between 2007 and 2013

AANKOPEN/WERKEN IN COLLECTIES

- 2019 Point & Float Private London, Verenigd Koninkrijk Bronze Sculpture of Tetrahelix & Tetrahedron. 20 x 20 x 20 cm
- 2018 Symetrical Tetrahelix Private London, Verenigd Koninkrijk Bronze Sculpture of Tetrahelix. 8 x 8 x 48 cm

PUBLICATIES

- 2020 Pieces of Infinity Boek Journal of Mathematics and the Arts Zaklynsky, Alexander Verenigde Staten
www.tandfonline.com/doi/full/10.1080/17513472.2020.1751347
Article on process and philosophy of the Pieces of Infinity sculpture works.

RECENSIES

- 2018 Alexander Zaklynsky-on ai and the moon project Website Cybil Scott Den Haag, Nederland
jegensentevens.nl/2018/12/alexander-zaklynsky-on-ai-and-the-moon-project/

PRIJZEN EN STIPENDIA

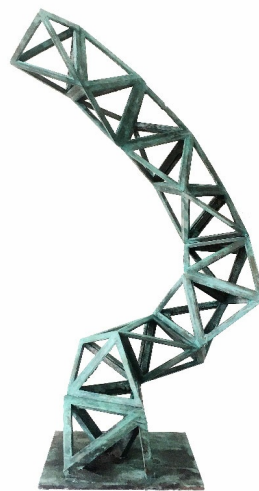
- 2018 First Solo Exhibition at Pulchri Studio Stroom SPOT subsidie Den Haag, Nederland 1500 euro grant for the production of a solo exhibition at Pulchri Studio from May 19 to June 17

VERTEGENWOORDIGING

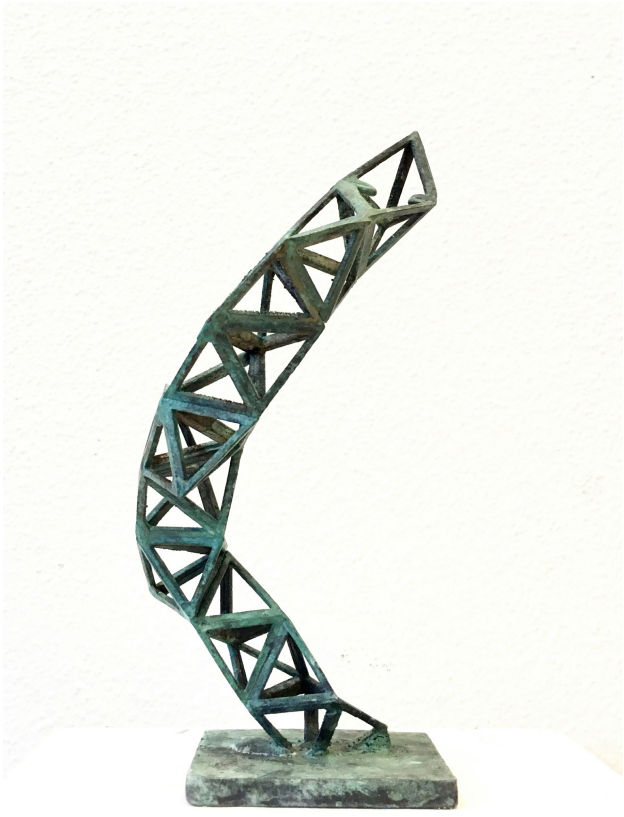
- Lost Horse Gallery Iceland Losthorse.is
- Pulchri Studio Den Haag, Holland
Pulchri.nl



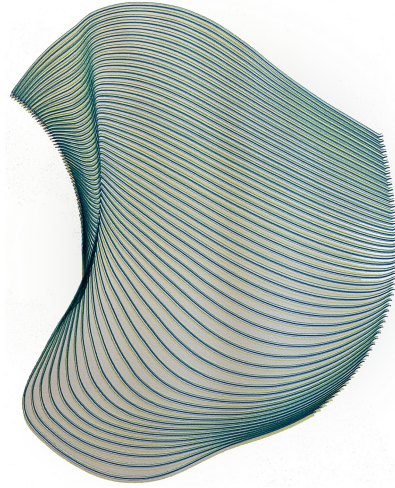
Splice #1, 2019
Bronze Casting, 20 cm x 45 cm x 50 cm



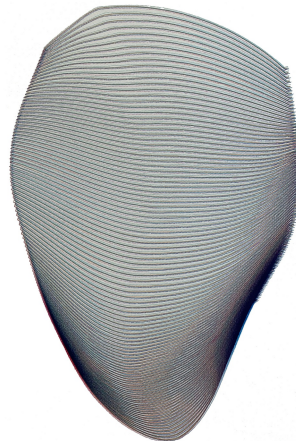
Arc #1, 2019
Bronze Casting, 20 cm x 40 cm x 90 cm



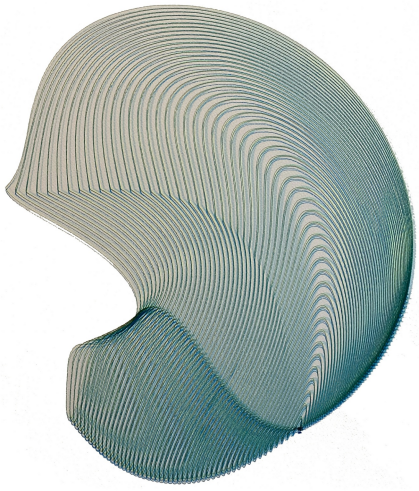
Micro Arc, 2019
Bronze Casting, 6 cm x 4 cm x 18 cm



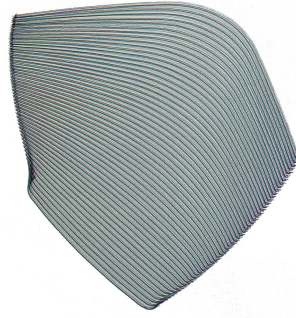
Sound Form #4, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #3, 2019
Customized Machine Drawing, 50 cm x 65 cm



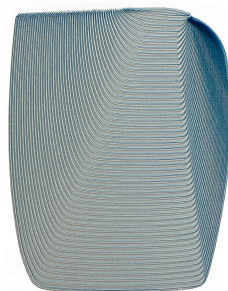
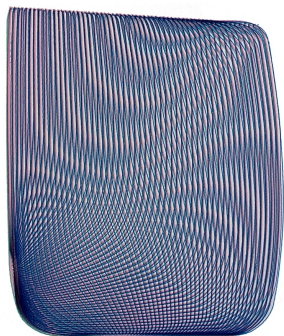
Sound Form #22, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #19, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #24, 2019
Customized Machine Drawing, 50 cm x 65 cm



Sound Form #03, 2019
Customized Machine Drawing, 50 cm x 65 cm

Sound Form #07, 2019
Customized Machine Drawing, 50 cm x 65 cm